

READING	WRITING	LANGUAGE	SPEAKING	STANDARDS
<p><b>5 CORE NOVELS/PLAYS</b> (1 every 7 weeks)                      Access Options  <b>Warehouse/Bookroom Titles</b>                      -<i>The Crossover</i> (newer resource linked)                      -<i>The Haunted House</i>                      -<i>The Watsons Go To Birmingham*</i>                      -<i>Of Beetles and Angels*</i>                      -<i>The Giver*</i> -<i>Cathedral*</i>  <b>Textbook Titles</b>                      -<i>A Christmas Carol</i>  <b>Some Suggested Titles</b>                      -Mini-Q Titles                      -<a href="#">Secondary English Lending Library</a>                      -<a href="#">Common Core List</a> (p.77-100)                      -Building/Classroom Libraries  <i>*older CC resource linked</i>                       NOTES: Core Novels can be Nonfiction; TeachingBooks has Novel/Author Guides; CCS and Vetted Non-CCS Novel Guides/Model Lessons are on <a href="#">CCS 6-8 Curriculum Page</a></p>	<p><b>6 LONGER WRITINGS WITH EXPLICIT TEACHING/MENTORS</b> (1 every 6 weeks; 2-10 pages; more than one sitting)  <b>12 SHORTER WRITINGS</b> (1 every 3 weeks; less than 250 words; one sitting)   <b>Prompt Access</b>                      -AIR-Style Stems -LDC Big Bank                      -AIR Released Questions -LDC 3.0  <b>Writing Types</b>                      Narrative, Argument, Informative/Explanatory  <b>Writing Workshop</b>                      Units of Study (linked video orientations)                       NOTES: Writing Process and Workshop Guides are on the <a href="#">CCS 6-12 ELA Writing Strand Page</a>. Each newer novel resource contains at least 9 prompts.</p>	<p><b>OHIO'S LEARNING STANDARD ALIGNMENT CHART FOR LANGUAGE &amp; LIST OF LANGUAGE STANDARD SPECIFICS</b>   <b>Abbreviated List</b>                      -subject-verb, pronoun, number, person agreement                      -understand various functions of phrases/clauses                      -use phrases/clauses for variety/effect; correct misplaced or dangling modifiers                      -use complete simple, compound, complex, compound-complex sentences                      -commas to separate coordinating adjectives                      -use frequently confused words correctly/spell correctly                      -correct punctuation                      -distinguish connotation/denotation                      -word nuances/part of speech changes with word changes                      -vary sentence patterns                      -consistent style/tone                      -precise language/no redundancy                      -eliminate wordiness                      -use/understand grade-level figures of speech &amp; vocabulary                      -use relationships between words for better understanding                      -use/interpret Greek/Latin roots/affixes</p>	<p><b>2 SPEECHES OR PRESENTATIONS</b> (1 per semester)   <b>4 SCORED DISCUSSIONS OR SOCRATIC SEMINARS</b> (1 per quarter)   <b>ROUTINE SPEAKING</b>                      Turn and Talks, Group Collaborations, Pair Shares, Q &amp; A, etc.</p>	<p><b>OHIO'S LEARNING STANDARDS 7</b>  <b>CCS STANDARDS &amp; CLEAR LEARNING TARGETS PAGE</b>  <b>ELA STANDARD STRANDS PAGE</b>  <b>10 PRINCIPLES FOR ELA</b>  <b>POWER STANDARDS FOR AIR</b></p>
<p><b>12+ POEMS/SHORT STORIES/ EXCERPTS</b> (can pair with a Core Text and/or use for Standardized Test Prep-at least 1 every 3 weeks)                      Access Options                      -CommonLit (CLEVER)                      -Mini-Qs for Literature (CLEVER)                      -Pearson Text                      -Older CC Model Lessons on Curriculum Page</p>	<p><b>Digital Portfolio Requirement:</b>                      Students should save their writings on their Google Drive in a specified folder and complete the student reflection at the end of the year that asks them to choose four of their writings as tools for gaging their writing ability and progress.  <a href="#">Digital Portfolio Guide</a>  <a href="#">Writing Portfolio Student Reflection</a></p>	<p><b>Grammar &amp; Vocabulary:</b>                      -OWL Exercises -No Red Ink                      -Quill -Great 8 Syntax                      -Big 10 Devices -Device List                      -Essential Academic Vocabulary                      -Roots Practice -Critical Vocab                      -Vocabulary.com                      -Vocab &amp; Literacy                       NOTE: More Language Strand Items are on <a href="#">CCS ELA Strand Resource Page</a>.</p>	<p><b>Rubrics &amp; Protocols:</b>                      -LDC Speaking &amp; Listening                      -Socratic Seminar Template                      -Speech Rubric                      -Presentation Rubric                      -20 Discussion Protocols</p> <p><b>STANDARDIZED TEST PREPARATION</b>                       -Once per week, have students interact with the skills needed to do well on Standardized Tests such as AIR, ACT, SAT, PSAT, etc. These interactions can take the form of mini-lessons, lesson integrations, or stand-alone lessons.                      -Weekly Standardized Test Prep Thursday Lessons from 2018-19 are available <a href="#">HERE</a>.   <b>Prep Tools:</b>                      CommonLit, Units of Study, Mini-Qs, Edulastic, Achieve the Core ELA/Literacy Assessments, ODE Test Site.</p>	<p><b>RESOURCES</b>  <b>CCS ELA 6-12 WEBSITE</b>  <b>RESOURCE LIST</b>   <b>Access Specifics</b>                      SCHOOL BOOK ROOM/                      DISTRICT WAREHOUSE                      -Pearson Texts                      -Warehouse Novels                       SOUTHLAND CENTER                      -<a href="#">Secondary Lending Library</a> (Email <a href="mailto:cphillips3865">cphillips3865</a>)                       CLEVER (<a href="https://clever.com/in/columbuscity">https://clever.com/in/columbuscity</a>)                      -CommonLit                      -Achieve3000                      -Mini-Qs                      -TeachingBooks                       ONLINE                      -Units of Study Digital (use codes from boxes)                       ELA LIAISON                      -Units of Study                      -Mini-Q Binders</p>
<p><b>12+ SHORTER NONFICTION/ PRIMARY SOURCES</b> (can pair with a Core Text and/or use for Standardized Test Prep, at least 1 every 3 weeks)                      Access Options                      -CommonLit (CLEVER)                      -Mini-Qs for Literature (CLEVER)                      -Pearson Text                      -Achieve3000 (CLEVER)                      -Older CC Model Lessons on Curriculum Page</p>	<p><b>Rubrics:</b>                      -ODE Writing Requirements                      -ODE Informative Explanatory                      -ODE Informative Explanatory (Friendly)                      -ODE Argument                      -ODE Argument (Friendly)                      -LDC Narrative                      -LDC Informative Explanatory DOC                      -LDC Informative Explanatory PDF                      -LDC Argument DOC                      -LDC Argument PDF</p>			

